

## Humanities and Social Sciences in English

Dr Andrew Hodgson

This course, delivered in English, follows different cultural artefacts and their social affect in the anglophone context. Looking at text-image forms, public art, digital artefacts, among other elements of anglophone material culture, the seminars raise a series of discussions around our shifting understandings of anglophone social life, human experience, memorialisation and the writing of history.

Students will be expected to give an oral presentation on their research focus, and be prepared to engage with questions and discussions that emanate from that presentation. Two written assignments will be given, a mid-term, and a final, that ask students to engage with the material and socio-cultural debates raised in seminars.